

A white circular logo consisting of two concentric circles, with the space between them forming a ring.

CIRCULAR
DESIGN Learning for Innovative
Design for Sustainability

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THE UL TEAM

WHO WE ARE



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ABOUT



One Off is a creative, design driven company, concerned with the design and production of high-quality furniture and lighting.

Bespoke furniture is One Off's speciality, that's why every one of their commissions has to have a unique identity. They frequently have the opportunity to work on large furniture. One Off's work is often quite sculptural and reflect aspects of

their locations. During these projects the company will either work directly with the client or with the client's architects or interior designers, where they take the product from concept stage through to final production. They also try to create pieces that are efficient in their material use and sustainable from a design perspective.

THE PEOPLE



Patrick O'Donnell
Director
Senior Designer
Design Development -
Manufacturing



Chris Philbin
Director
Senior Designer
3D Visualisations - Concept
+ Design Development



Judith Smolskaite
Designer

YOUR THEME

High-end office furniture is a challenging area with no prediction on how long products are going to be used and how they are going to be disposed of at end-of-life. These bespoke products are designed and produced with specific clients in mind, hence they all have unique forms, features, materials, and so on. **Throughout this internship, you will be collaborating with OneOff Design - a design consultancy firm dealing with the design and production of these bespoke products - to design a take back system as well as reusable products/parts/materials.**

YOUR CHALLENGE

Your solutions need to take into account the above-mentioned challenges on two levels. For the system-level intervention, you are expected to look into the awareness and willingness of clients and outsourced producers to adopt such **take-back systems** and to steer them towards more sustainable ways of consumption behaviour. For the product-level intervention, you need to consider the requirements of the take-back system you designed and develop design solutions concurrently.

Bespoke Production: When it comes to bespoke production, the clients expect outcomes that are fulfilling their specific functional needs and aesthetic wants. Every client asks for the new and the unique. On the other hand, mass-production is out of question as the products are produced in relatively small numbers, and your stakeholders will be either batch producers or local craftsmen.

Changing Styles: In addition to the uniqueness, the requests of the clients are affected by the swiftly changing trends on colours, materials and forms. These kinds of changes affect the overall lifespan of the bespoke products.

High-end Clients: The clients for such furniture are generally from a corporate background, in search of the luxurious. The designed furniture has to challenge (or conform) the common perspective on luxury and high-end.

STAKEHOLDERS

Hardness of take-back: The clients tend to have an existing disposal system for replaced furniture. The existing system should be assessed and alternative take-back systems need to be explored.

Material Recycling: Recycling of materials can take too much time for the materials to be used in the next project, and some materials can be more difficult and costlier to recycle than others.

Design Consultancy as an SME: The design consultancies are relatively small companies in size, and they do not / cannot possess the facilities like warehouses. They also do not have the capacity to carry out the take-back process themselves.

INTELLECTUAL PROPERTY

Any potential Intellectual Property rights arising from the Circular Design internship project reside with the client company. As such all information should be treated with confidence unless there is agreement from the client.

WHO THEY WORK WITH

As One Off creates bespoke furnitures, they have created over time a network of companies, manufacturers and suppliers that allow them to produce those furniture. Here are some stakeholders that you can get in touch with during the research phase of this project. *Please consult One Off on how to get in touch with stakeholders.*



MJ Floods Interiors
Office Furniture Company.
Main clients



Millview Furniture
Bagenalstown
Manufacturer of Bespoke
furniture in Solid wood -
veneers - solid surfaces



Grove Engineering
Metal fabrication in
Aluminium Mild Steel
and Stainless Steel



Glass Centre Ltd,
Suppliers, manufacturers of
glass, Shaped - Toughened,
Bonded - Painted



John O Connell Furniture
Dublin
Fabricators of soft
furnishings/upholstery in
fabrics and leathers

OTHER POTENTIAL STAKEHOLDERS

Here are some other potential stakeholders that are located in/around Limerick City. You can try getting in touch with them. You should know that this list is not final and you should try finding out more potential stakeholders to understand the context of this design projects.



Back2New Upcycling
Upcycling furniture to create bespoke pieces and reduce landfill



Sheehan Upholstery
Athlunkard Larkins Cross
Co. Limerick
City of Limerick



Faciliflex
Office service, remove and refurnish



Here is a link to A Google map with more details on the stakeholders location:

 <http://urlz.fr/5JB6>

SCHEDULE

DATE	TOPIC	DELIVERABLE
Phase 1		
Sept 1st	11:00 Kick-off meeting: - An introduction to L4IDS Erasmus+ project - Interns introduction	
	12:30 Lunch: - Along with a walk around the campus	
	14:00 Team members introduction: - Individual mapping - Establishing rules of engagement	
	16:00 Project Briefs: - Introducing project topics	
Sept 1st Sept 4th	Assignment: - Go through the First-timers/Basics and First-timers/ Indexes-Reports OERs	
	Assignment: Prepare a 5 min presentation for your brief choices : - With your team members, align yourself with one of the project briefs. Highlight the skills and interests of team members that make your team compatible with the project brief you selected. Also, state your second and third choices as well.	
Sept 2nd	Scheduled FabLab Training: - One-day training on additive and subtractive manufacturing tools in FabLab	
Sept 4nd	10:00 Presenting Project Brief Choices: - If everybody selects different projects, there is no problem. But if any two groups end up aiming for the same brief, the project brief assignment will be done according to these presentations.	Pitch
	14:00 Meeting the key contacts in industry: - Key contacts will present their businesses - Go through the project briefs and schedule with key contacts	

Sept 5th	9:30 Masterclass : Understanding Material Flows and Stakeholders in Circular Economy by Sharon Prendeville, Loughborough University, UK	
	Assignment: Gathering information on local material flows, stakeholders and key contacts: - Getting in contact with key contacts and specified stakeholders	Presentation of your findings Other media (Photos,videos, sounds, etc.) Report on your findings
Sept 5th Sept 15th	- Understanding the material flows and available processes of key contacts and other stakeholders - Pointing out possible intervention points in the flows	
Sept 14th	Workshop on analysing/interpreting the field data	
Sept 18th	9:00 Presentations - Research outcomes: - Each team presents their outcomes - Comments for other project teams	Presentation
	14:00 Group Discussion	
Sept 18th	Assignment: Check out First-timers/Approaches to Sustainability OERs	
Sept 19th	9:30 Masterclass: Approaches to Design for Sustainability by _____	
	10:30 Workshop: Refine the design brief	
Phase 2		
Sept 19th Oct 8th	Idea-generation	
Oct 7th	Scheduled FabLab Training: - One-day training on additive and subtractive manufacturing tools in FabLab	
Sept 25th Oct 8th	Building mock-ups	
Oct 9th	Presentations: Initial ideas presented to representatives of key contacts, lecturers and other professionals	Mock-up(s) Presentation

Phase 3

	Planning: - Deciding on a direction for the projects - Meetings with every team on how to continue the project, defining shortcomings and planning the further steps.	
Oct 10th	Group Discussion	
Oct 11th	Masterclass: - Sustainability in the Broader Context by Simon O'Rafferty, EPA	
Oct 11th Oct 31st	Design detailing	
Oct 20th Oct 31st	Initial assessment of final design solution for Sustainability and fine tuning	
Oct 30th	Bank Holiday	
Oct 31st	Assignment: Key Contact Visit: Presenting the detailed design solution and assessment and gather feedback	Presentation
Nov 1th	Presentations: Finalized design solutions & their initial assessment Group Discussion:	Mock-up

Phase 4

Nov 6th Nov 17th	Prototyping (DFLab resources)	
Nov 19th	Masterclass: - Presentation & Pitching by Nexus Innovation Centre	
Nov 20th Nov 24th	Final assessment of ideas	
Nov 20th Nov 27th	Preparing communication material	
Nov 28th	Final presentations and exhibition	Posters Presentation Prototype
Nov 29th	Group Discussion	

EXPECTED OUTCOMES



During this project, you will be asked to develop, within your group, a **process book**, which will document your entire design process, from research, ideation and initial concepts, to your final concept and its development. This document will take the format of printed A3 paper as well as a PDF version which you will hand us over at the end of the internship. It will also feature the logo of your partner, of the University of Limerick and of the Circular design project. Those will have to be at least 3 cm large.

For the final presentation and exhibition of your project, you will be asked to create **posters** to present your project next to your prototype. Those will be the synthesis of your research, ideation and creation process. It will show your design process from your initial research up to your final project. The format of the posters will be decided during the internship. It will also feature the logos as previously indicated.

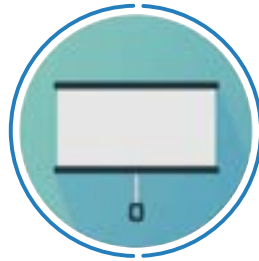


During the Phase 2 of this project, it will be expected that you develop one or more **mock-ups** to represent your initial ideas. To build those, you will have access to the UL workshop and to the Limerick FabLab (depending on its availability). Those mock-ups can be physical ones as well as slide shows, video, interface, etc., or any medium that best represents your ideas. You will then present your mock-up(s) and initial ideas to your partner.



Prototype : At the end of your internship, you are expected to have built a prototype of your design solution. Although the specifications of your prototype will change according to your design solution, you are expected to build one as close to the real thing as possible, using the department workshop and FabLab Limerick.

For each phase of the project, you will be presenting the advancement of your project to your partner, the UL team or external professional experts. The **presentation** medium is yours to choose (slide shows, videos, etc.) The only obligation you have is to feature the logo of your partner, the logo of the University of Limerick and the logo of the Circular design project. Your names should also be visible. You should also make sure your presentation's file is as small as possible.



A FEW RECOMMENDATIONS FOR YOUR PRESENTATION

- Don't use more than **6 lines of text**, the less text the better
- Use **sans serif fonts**, you can still use a creative font for a slide title but avoid using it for body text
- Maintain a **strong contrast** between text and background.
- Use no more than **5 colors**, you can use a tool like **Adobe's Kuler** to help you choose the colors.
- Use no font size smaller than **18 point** (24 is preferred) and you can go up to 35-45 points for title.
- Don't forget to integrate the **logo of your partner**, of the University of Limerick and of the Circular design project.
- **Test your slide-show** beforehand to adjust the colors, font sizes and bugs.

WORKSHOP

The school workshop will be available to you and is on the ground floor. Here you will be assisted by Robert Whelan and Donal Ryan. The workshop is usually open from **8:30 am to 5 pm** and you are required to wear a **white coat and protection glasses**. You will have access to the following machines depending on your previous training and workshop capabilities:

- ✓ Pillar drills
- ✓ Band saws
- ✓ Milling machine
- ✓ Lathe
- ✓ CNC Roto drilling machines
- ✓ Bench grinder
- ✓ Disc hand sander
- ✓ 3D printers
- ✓ Scroll saw
- ✓ Sewing machine
- ✓ Strip heater
- ✓ Thermoforming machine
- ✓ Paper guillotine
- ✓ Light box
- ✓ Photo booth
- ✓ Painting booth

THE PEOPLE



Robert Whelan
Technical support



Donal Ryan
Technical support

ABOUT LIMERICK

FAB LAB

Fab Lab Limerick started in 2012 as an elective course at the School of Architecture, UL in which open source 3D printers, CNC routers and laser cutters were built. In 2014 this self-build equipment was moved to an empty building in the city centre. Since then, Fab Lab Limerick has evolved into **a fully functional digital fabrication laboratory that offers cultural, educational and research programmes on digital fabrication**, bridging the gap between these technologies and creatives from all disciplines.

THE PEOPLE



Javi BuronGarcia
Director



Ger Walsh
Education Officer

Find more information on the website :

 <http://fablab.saul.ie/>

We are delighted to welcome you to the University of Limerick for the first CIRCULAR DESIGN: Learning for Innovative Design for Sustainability. Below is some useful information before you travel.

TRANSPORT TO/FROM AND AROUND LIMERICK

University of Limerick [UL] and Limerick City are easily accessible for travellers to the West of Ireland. It has its own airport (Shannon- 30 minutes' drive) as well as easy transport routes (motorways) from other parts of the country (Dublin, Cork, Galway etc.). Ryanair and Aer Lingus (as well as many other carriers) offer low priced flights into Ireland. Flights operate to Shannon from the UK, Europe (including European hub airports) and the USA. Dublin Airport also offers a wide variety of destinations, also covering Asia, and is around a 2hr drive from the University. Cork Airport is also just a 1hr 45 min drive away.

Public transport such as trains and buses operate regularly (mostly every hour) from Dublin to Limerick. Taxis and a regular bus service operate from Shannon Airport to Limerick. Prices range from €10 return on coaches, €15.00 return on trains (all from Dublin). Local taxi prices from Shannon Airport to UL are around €45.00, and coaches from €6.00 return. Car hire is available at all airports.

Plan your journey to Limerick and around Ireland here :

 <https://www.transportforireland.ie/>

Bus Options:

Bus Eireann is Ireland's public bus service www.buseireann.ie. There are connecting buses from all towns and cities. You can get a bus from Dublin Airport to the University of Limerick (Dublin to Limerick -Route number 12)

A number of independent bus operators transfer between Dublin Airport and Limerick City.

M7: Get bus from Dublin Airport to the Red Cow Luas Stop. Transfer bus to continue your journey to University of Limerick-the bus runs from 06:15 in the morning with the last bus leaving Dublin (Red Cow Luas Stop) at 00:05

 www.dublincoach.ie

Eireagle: Operate a direct bus from Dublin Airport to Limerick City, the Hurlers Cross stop will leave you close to the University.

 <http://www.eireagle.com/>

Rail Options:

Similarly Irish Rail trains connect Ireland's major cities. The train stations are accessible by bus from the major airports where you can get connecting trains around the country. <http://www.irishrail.ie/>

From Dublin airport: Take bus from Dublin Airport (Dublin Bus- Airlink Express) to Heuston Rail Station. Direct trains to Limerick Colbert Station operate regularly throughout the day.

 <https://www.transportforireland.ie/>

THE LIMERICK REGION

The “Wow” Factor

Ireland's Shannon Region is famous for being the home of High Kings, Castles and the Cliffs of Moher, ideally positioned in the southwest to be your gateway to the Wild Atlantic Way, conference delegates are sure to be wowed; uninterrupted vistas, tourist hotspots, bucket list locations and some of the best food and drink in Ireland.

The Place

Limerick City is a thriving urban area with an eclectic mix of past and present. Explore age old castles, walk along the banks of the famous Shannon River, immerse yourself in the local art scene with mini glass making workshops, or grab an easel and enjoy an afternoon of watercolour

painting overlooking Peoples Park in Limerick's Georgian Quarter. Dive head first into modern life in Limerick by enjoying afternoon tea in the city centre, sipping on a Guinness by an open fire or shopping till you drop in the fashion quarter. Easily walkable and simple to navigate be sure to build in lots of rest stops in some of the local cafés, Limerick's Milk Market with artisan food providers and enjoy the coffee culture.

Our Neighbours

In neighbouring County Clare you can find Medieval Banquets, a thriving traditional music scene and some of the most iconic landmarks on the island of Ireland, The Burren and The Cliffs of Moher, all on our doorstep. This Burren's karst stone landscape covers over 300km fascinating geologists from all over the world. The rugged, lunar like territory carved into the Irish landscape by the glacial activity in the ice age which began over 1 million years ago is home to a unique variety of alpine and Mediterranean plants and flowers that have flourished in this diverse environment. This space is not just famous for its natural beauty though. You can also find megalithic tombs, Celtic crosses, a ruined Cistercian Abbey and more than sixty wedge tombs here.

Get Wild

Ireland's Shannon region sits along the Wild Atlantic Way, the longest European coastal drive opens you up to life on the edge of the Atlantic Ocean. Experience the outdoors like never before, mountain biking, surfing, horse-riding, famous links golf courses and breath-taking views and meet those who are making craft beers, smoked salmon, seaweed beauty products and much more from the land around them.

Dynamic

A young and dynamic city that is home to some of the largest international industries combined with three higher education institutes in Limerick means that industry and research can work side by side.

ADDITIONAL HELPFUL INFORMATION

Clothing:

Ireland is generally informal about clothes. Warm sweaters, comfortable walking shoes and rainwear are advisable throughout the year.

Credit Cards

Credit cards are widely used in Ireland and all leading credit cards are accepted.

Currency

Like other countries in the European Union, the Republic of Ireland's currency is the euro (€). Bills (notes) come in denominations of 5, 10, 20, 50, 100, and 500 euros. You will also commonly see one and two euro coins, as well as 5-, 10-, 20-, and 50-cent coins (100 cents to the euro). Exchange rates vary daily. You can check the latest values at :

 <http://www.irishtimes.com/business/exchange-rates>

Frequent travellers find it most convenient to withdraw cash using ATMs, where the exchange rate is most favourable, rather than exchanging money at the airport. Confirm with your own bank that your ATM card will work. Inform them in advance of your travel plans, so that your access should be simple. Check with your bank for any cost associated with using the ATM network while in Ireland. There may be a foreign transaction fee in addition to the regular bank fee. If you want to exchange your currency in Ireland, a main bank is the best place to change currency. Bureau de change counters in banks usually offer better exchange rates—but be sure to check for local Bank Holidays when they will be closed.

Driving

A valid licence is required for driving in Ireland. Driving is on the left and seat belts must be worn at all times. In the Republic of Ireland the speed limits are 50km/h in built up urban areas, 80km/h on rural Regional roads (R) and Local Roads (L), 100km/h on the National Roads(N), including Dual carriageways and 120km/h on the motorways(M). The signposts denoting speed and distance are in kilometres per hour. All signposts and place names are displayed bilingually in both Irish and English.

Emergency Numbers

Republic of Ireland Emergency Police, Fire, Ambulance: Telephone: 112 or 999

The fire, ambulance and police services in Ireland are all contactable via the above numbers. When calling emergency services you will be asked to provide:

- The exact address of the incident or emergency and/or any noticeable

landmarks nearby

- Directions to the scene of the emergency
- The telephone number you are calling from
- Details on the incident itself, the number of persons involved, the description of any visible injuries and knowledge of any pre-existing medical conditions Try and stay calm and listen to the call taker's instructions. It is also important to keep your own phone on as the emergency service may need to contact you for further information.

Shopping

Shops are generally open Monday to Saturday from 9.00am to 6.00pm with late night shopping until 8.00 or 10.00pm at many of the larger stores. On Sunday, many supermarkets and some of the bigger shops will open from midday until 6.00pm. There are several supermarkets within walking distance of the University. Local stores will have the essentials (bread, milk etc.)

Low-cost- Lidl, Aldi.

Mid-range- Supervalu, Dunnes, Tesco.

Smoking

Since 2004 smoking is prohibited in the general workplace, enclosed public places, restaurants, bars, cafes, education facilities, healthcare facilities and public transport. It is legal to smoke outdoors.

Tipping

The customary tip in Ireland is 10 to 20 per cent. Many hotels and restaurants add it in the form of a service charge on the menu or bill. It's not customary to tip in pubs unless you have table service. Tipping porters, taxi drivers, hairdressers etc. is a good idea.



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&

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CONTEMPORARY CREATIVE FURNITURE • LIGHTING DESIGN
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